



Scott David Plumlee - Artist Resume 1 of 2

2008 Teaching & 2nd Book Delivery, Taos, NM

- 1st book has sold 32,000 copies in two years
- 2nd book delivered to Watson-Guptill, now under Random House Publications
- Leading lots of beaded chain workshops; forty-two in thirteen cities.
- Twin Bracelet article in *Bead & Button Magazine* (December 07)
- Infinity Bracelet article on *Art Jewelry Website* (June 08)
- Brookfield Craft Center: "Jump: The Synergy of Connection" Group Exhibition
- Florida Craftsmen Society: "Necklust and the Chocolatiere" Art Auction

2007 Book Promotion: Manhattan, KS

- 1st Book has sold 18,000 copies and carried by Barnes & Nobles, Borders, all 1000 Michael's.
- Leading beaded chain workshops; twenty-three classes in eight cities.
- Invited to shoot a TV special for PBS: *Baubles, Gems & Jewels*; season 4.
- Two chain-making articles accepted for printing in *Bead & Button* and *Jewelry Art Magazines*.
- Exhibiting at 6 fine art galleries internationally, see *Jewelry Exhibition Resume*.

2006 Book Release & Marketing: Manhattan, KS

- 128-page book released by Watson-Guptill publications on 10/26.
- Publishing of fourth website at: www.davidchain.com.
- New jewelry designs that utilize the potential of Argentium sterling silver.
- Exhibiting at 9 fine art galleries internationally.

2005 Book Delivery to Publisher: Manhattan, KS

- Photography, writing, re-writing, and endless computer work.
- Jewelry image printed in *Creative Silver Chains* by Chantal Saunders, Lark books.
- Leading jewelry workshops at *Crafty & Company* and *Manhattan Arts Center*
- Exhibiting at 7 fine art galleries internationally.

2004 Author: Manhattan, KS.

- Contract negotiations with Watson-Guptill publishing house in New York City.
- Exhibiting at *Object Design*, *Glasshouse Gallery*, *Oregon College of Arts & Crafts*, *Goldmaker's*, and *Facere*.
- Teaching at *Coupeville Arts Center*, *Northwest Freedom University*, and *Pratt Fine Arts Center*.
- Remodeled a 160-yr old barn loft into a studio space.
- Publishing of third website at: www.davidchain.com.

2003 Graduate: Bellingham, WA.

- Received B.A. in studio arts from *Western Washington University*; GPA 3.15 >II.
- Completed book manuscript: *Handcrafting Chain and Bead Jewelry; Volume One*.
- Exhibiting at *Silvery Moon*, *Glasshouse Gallery*, *Pratt FAC.*, *CoCA*, *Western Gallery*, and *Objects Design*.
- Teaching at *Bellevue Art Museum*, *Pratt Fine Arts Center*, *Northwest Freedom Univ.*, and *Wellspring High*.

2002 Gallery Coordinator: Bellingham, WA.

- Attending *Western Washington University*; Senior in Studio Art.
- Coordinator of the *Associated Student Production's Viking Union Gallery 507*.
- Curator of the 7th Annual *Beyond Borders International Art Competition & Exhibition*.
- Collaborated on creation of the *Student B Gallery* at *Western's Fine Art Department*.
- 24 hr. Art-a-thon participant, throwing 102 coffee mugs, raising \$300.00 in pledge donations.
- Leading chain-making workshops at *Northwest Freedom Univ.*, *Pratt Fine Arts Center* & *Fusion Beads*.
- Exhibiting at *Lucia Douglas Gallery*, *Glasshouse Gallery*, and *CoCA (Center on Contemporary Art)*.

Scott David Plumlee - Artist Resume 2 of 2

- 2001 Teacher/Student: Bellingham, WA.
- Attended Western Washington University; Junior in Art Education.
 - Coordinator of the Associated Student Production's Viking Union Gallery 507.
 - Leading chain-making workshops at Pratt Fine Art Center, Fusion Beads, and Jake's barbershop.
 - Published second web site at: www.chain.8m.com.
 - Design and printed 300 mail-order brochures of jewelry designs
- 2000 Workshop Teacher: Bellingham, WA.
- Leading one-day workshops in sequential chain at Fusion Beads in the Ballard district of Seattle, WA.
 - Two-day youth workshop in sequential chain at Pratt Fine Arts Center in Seattle.
 - Exhibiting jewelry at Stone Crow Gallery in the Fairhaven district of Bellingham, WA.
- 1999 Marketer: Seattle, WA.
- Exhibited jewelry at Julia's Restaurant, Pearl Café, Gotrocks Gallery, and Frank & Dunya Gallery.
 - Collaborative shows at Pioneer Square's Art walk , Fénix Bizarre, & Portland Saturday Market.
 - Taught five classes in chain making at the Auburn High School.
- 1998 Entrepreneur: Seattle, WA.
- Developed mathematical formula utilizing six gauges of round wire.
 - Designed business cards and published a web page.
- 1997 Journeyman: Central & North America
- Employed as a cruise line chef from Alaska to San Francisco.
 - Traveled throughout Central America seeking the archeology of the Mayan culture.
- 1996 Apprentice: Caribbean & South America
- Employed as a cruise line steward from Chicago to St. Thomas, VI.
 - Sailed to Trinidad and trekked across South America to the last Incan fortress of Manchu Piccu.
- 1995 Potter: Appalachian Center for Crafts, Smithville, TN.
- Attended the A.C.C. in Ceramics Studio; concentration on wheel thrown functional pottery.
 - Pottery exhibited at the A.C.C. Gallery, Silver Point Gallery, Local Color Gallery, Radio Café, and Tennessee Art and Craft Association's Spring Fair.
- 1994 Student Art Teacher: Cardiff Institute, Cardiff, Wales, U.K.
- Attended Secondary Art Education Seminar at Cardiff Institute as an exchange program placement.
 - Taught hand-built ceramics, b & w photography, & self-portraiture at 3 local schools/2 months each.
 - 3-month, 2500k solo bicycle tour around the North Sea of Northern Europe.
 - 3-month, backpacking trip around the Mediterranean Sea, plus two weeks in Ireland.
- 1993 Ceramic Studio Technician: Memphis State University, Memphis, TN.
- Attended Memphis State University; sophomore in Fine Arts.
 - Formulated, tested and stocked clay and glazes for the ceramics professor Nancy White.
- 1992 Volunteer Art Teacher: University for Man, Manhattan, KS.
- Attended Kansas State University; freshman in Accounting.
 - Instructed children in different levels of hand-built and wheel-thrown ceramics.
 - Graduated from Manhattan High School.