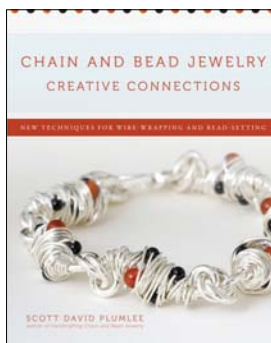


My first published book, *Handcrafting Chain and Bead Jewelry* has outsold all expectations, fulfilling an educational need in the crafting community. With this 128-page full-color book in hand, you will be able to create stunning chain and bead jewelry using simple hand tools – no hot torch or power tools are needed! From the classic Byzantine pattern to never-before-seen original chain designs, this book provides everything you need to know to create beautiful beaded chain jewelry from start to finish. This publication has opened many opportunities for me to lead jewelry workshops nationwide, featured in two PBS television shows, and articles printed in *Art Jewelry*, *Bead & Button*, and *The Bead Book* magazines.

My second book, *Chain and Bead Jewelry: Creative Connections* takes you on a wire-wrapping adventure through 28 jewelry projects and dozens of techniques. Join me through this 160-page quest to balance metal and mineral, from the basics of metal wire, aspect ratio-precise jump rings, gemstone beads, and simple hand tools to the essential techniques you'll need to master jump ring assembly, setting headpin beads, forging S-clasps, and bending identical earring backs from teardropped Argentium silver wire. Discover wire-wrapping techniques that progress from simple earrings to embellished bracelets. More complex techniques are explored in the later chapters where gemstone beads are used to embellish a variety of age-old chains, from the Byzantine, Flower, Mobius, Dubious, Japanese, Inca Puño, and European, to the infamous six-sided Snake chain.



beadclub



Beadclub is proud to present a weekend of beaded chain jewelry workshops with author and jewelry educator **Scott David Plumlee**



Dodecahedron: the twelve facets of a craft-book author



This two-hour lecture covers my thoughts on the many occupations needed to get a manuscript published and the skills of successful promotion to profit from a craft book. Discussing the virtues of craftsmanship, vision of merchandising, and contract negotiations, this inspirational message of motivation instills that we all have a book inside us to share – here's how.



beadclub



The Beadclub is a mother/daughter beading education epicenter, located in the lush ever-verdant Seattle suburbia (17616 140th Ave NE) in the Woodinville Town Center. To register for these workshops, please call Beadclub at (425) 949-1080.

Beadclub's Website: www.beadclub.com

Scott David Plumlee's Website: www.davidchain.com

Author and jewelry educator Scott David Plumlee has been inspiring a new generation of chain jewelers over the past decade, leading over 150 workshops nationwide. Plumlee is the author of *Handcrafting Chain and Bead Jewelry*, a bestseller in its category that has retailed over 30,000 copies since 2006. His second book, *Chain and Bead Jewelry: Creative Connections* will release in July 2009. Scott is a world traveler who finds his inspiration from the exploration of ancient craft designs while trekking throughout thirty-two countries on four continents. He currently resides in the enchanted foothills of sunny Taos, New Mexico.



Saturday, September 26th
9am - Noon
Celtic Byzantine Key Fob



Discover the cold-connecting techniques of the age-old Byzantine chain and then take it to the next level of embellishment. For this introductory workshop into beaded chain jewelry design, we will use simple hand tools to assemble pre-cut silver jump rings into a circle of Byzantine chain. This chain pattern is then combined into a large square pendant with four voids to be completed with gemstone beads. Optional patina and polish will be available for those that want an antiqued look to their sterling silver chain. This is a project class with many valuable chain and bead techniques along the way; you will leave with a pendant on your key ring and a healthy hobby under your hat.

Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Pliers: two flat-nose (instructor will bring pliers to share).
Material Fee Includes: silver jump rings, beads, cable, crimp tube, and a key ring.



Saturday, September 26th
1pm - 5pm
Rhombus & Beaded Snake Key Fobs

Come explore the potential of silver and bronze jump rings in this introductory to beaded chain workshop where we will complete a European 4-1 Rhombus keyfob and a Beaded Snake keyfob from Scott's second book, Chain and Bead Jewelry Creative Connections. We will start by assembling large 15-gauge silver and bronze jump rings into the ancient European 4-1 pattern, to create a rhombus-shaped chain-maille sheet. For the second, more challenging key fob, we will set three 6mm beads with a single-loop-around technique on headpins. From these beads we will assemble a five-row European 4-1 chain pattern to be rolled up and completed with a sixth row to create the six-sided Snake chain. This is a project class with many valuable chain and bead techniques along the way; you will leave with Rhombus and Beaded Snake key fobs, and a healthy hobby under your hat.

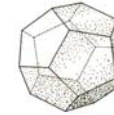
Skill Level: Intermediate - basic chain working and moderate hand-eye coordination.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Tools Needed: two flat-nose pliers, round-nose pliers, wire cutters.
Material Fee Includes: silver & bronze jump rings, silver wires, beads, & key rings.



Sunday, September 27th
9am - Noon
Double Chaos Bracelet

In this wire jewelry workshop, we will explore the potential of wrapping wire with an electric screwdriver. This low-tech gizmo allows quick and spontaneous spinning of wire around wire into a bead structure to be embellished with gemstone beads, adding color to the implied motion. These beaded beads are then curved into an s-shape and combined with a mixed metal double chain, creating a unique bracelet with texture and silver pizzazz. Bracelets will be completed with student choice of forged s-clasp or magnetic clasp. This is a project class with many valuable chain and bead techniques along the way; you will leave with a bracelet on your wrist and a healthy hobby under your hat.

Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, and 3.6-volt electric screwdriver with 3-prong chuck adaptors (more info at: www.davidchain.com/toolkit.html).
Pliers: two flat-nose, chain-nose, and round-nose (instructor will bring pliers to share).
Material Fee Includes: printed handout, silver and bronze jump rings, silver and bronze wires, beads, and choice of forged S-clasp or new magnetic clasp



Sunday, September 27th
1pm - 4pm
Japanese Rose Bracelet

Looking for a creative boost to your jewelry repertoire? Come discover the intrigue of the ancient Japanese 12-1 radial chain patterns used by Samurai warriors for protection in battle. Taking an organic look at this radial chain pattern, we will make rounded rose forms to be connected in sequence into a finished bracelet. For this introductory workshop into chain jewelry design, we will use simple hand tools to assemble pre-cut silver and bronze jump rings. Bracelets will be completed with student choice of forged s-clasp or magnetic clasp. This is a project class with many valuable ring and chain techniques along the way; you will leave with a bracelet on your wrist and a healthy hobby under your hat.

Skill Level: Beginner - moderate hand-eye coordination helpful but no prerequisite.
Supply List: beading mat, optivisor, task lamp, and extension cord.
Pliers: two flat-nose (instructor will bring pliers to share).
Material Fee Includes: printed handout, silver and bronze jump rings, and clasp.

