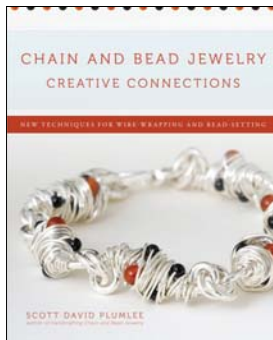
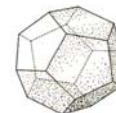


My first published book, *Handcrafting Chain and Bead Jewelry* has outsold all expectations, fulfilling an educational need in the crafting community. With this 128-page full-color book in hand, you will be able to create stunning chain and bead jewelry using simple hand tools – no hot torch or power tools are needed! From the classic Byzantine pattern to never-before-seen original chain designs, this book provides everything you need to know to create beautiful beaded chain jewelry from start to finish. This publication has opened many opportunities for me to lead jewelry workshops nationwide, featured in two PBS television shows, and articles printed in *Art Jewelry*, *Bead & Button*, and *The Bead Book* magazines.

My second book, *Chain and Bead Jewelry: Creative Connections* takes you on a wire-wrapping adventure through 28 jewelry projects and dozens of techniques. Join me through this 160-page quest to balance metal and mineral, from the basics of metal wire, aspect ratio-precise jump rings, gemstone beads, and simple hand tools to the essential techniques you'll need to master jump ring assembly, setting headpin beads, forging S-clasps, and bending identical earring backs from teardropped Argentium silver wire. Discover wire-wrapping techniques that progress from simple earrings to embellished bracelets. More complex techniques are explored in the later chapters where gemstone beads are used to embellish a variety of age-old chains, from the Byzantine, Flower, Mobius, Dubious, Japanese, Inca Puño, and European, to the infamous six-sided Snake chain.



Blue Buddha Boutique is proud to present a weekend of beaded chain jewelry workshops with author and jewelry educator **Scott David Plumlee**



### ***Dodecahedron: the twelve facets of a craft-book author***



This two-hour lecture covers my thoughts on the many occupations needed to get a manuscript published and the skills of successful promotion to profit from a craft book. Discussing the virtues of craftsmanship, vision of merchandising, and contract negotiations, this inspirational message of motivation instills that we all have a book inside us to share – here's how.



The Blue Buddha Boutique is founded by the brilliant chain artist Rebeca Mojica, who has kindly agreed to host a weekend of workshops to promote my 2nd book title. More information is available on her website under the special classes section. To register for these workshops, please call Blue Buddha Boutique at (773) 478-3767.

Blue Buddha Boutique's Website: [www.bluebuddhaboutique.com](http://www.bluebuddhaboutique.com)

Scott David Plumlee's Website: [www.davidchain.com](http://www.davidchain.com)

Author and jewelry educator Scott David Plumlee has been inspiring a new generation of chain jewelers over the past decade, leading over 150 workshops nationwide. Plumlee is the author of *Handcrafting Chain and Bead Jewelry*, a bestseller in its category that has retailed over 30,000 copies since 2006. His second book, *Chain and Bead Jewelry: Creative Connections* will release in July 2009. Scott is a world traveler who finds his inspiration from the exploration of ancient craft designs while trekking throughout thirty-two countries on four continents. He currently resides in the enchanted foothills of sunny Taos, New Mexico.

**Saturday, September 19th  
10am - 1pm  
Celtic Key Fob**



Discover the cold-connecting techniques of the age-old Byzantine chain and then take it to the next level of embellishment. For this introductory workshop into beaded chain jewelry design, we will use simple hand tools to assemble pre-cut silver jump rings into the Byzantine chain with Crown formations. This chain pattern is then combined into a large square pendant with four voids to be completed with gemstone beads. Optional patina and polish will be available for those that want an antiqued look. No experience necessary; you will leave with a pendant on your key ring and a healthy hobby under your hat.

**Tools to Bring:** Two pliers for closing jump rings (most students prefer flat or chain-nose, but some like bent-nose...whatever works for you!). The instructor will have pliers available for student use. We have task lamps and bead mats in the studio for your convenience.

**Kit:** Kit includes silver jump rings, key ring, beading cable, four 6mm semi-precious beads, and a crimp tube. (Students may bring their own beads, but the kit price remains the same.)

**Fee:** \$65 total — \$30 for the class (due at registration), plus \$35 for the kit (pay kit fee directly to the instructor on the day of class)

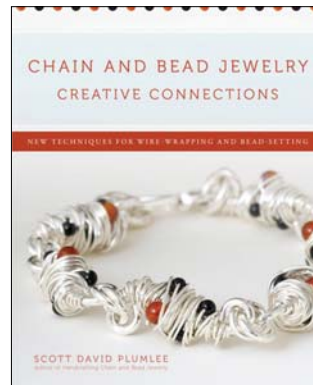


**Saturday, September 19th  
1pm - 3pm  
Lunch and Book Signing**

A mini-open studio! Purchase a book and kit from Scott and tackle a new project, or bring other projects from home to finish. Even if you're not taking classes today, feel free to stop in and purchase an autographed copy of Scott's book, along with kits and other supplies.

Blue Buddha will be open to the public during this time, and customers can purchase the chainmaille supplies and instructions we normally stock. Blue Buddha Boutique Customer Discount for this weekend: 15% off all base metal jump rings and findings, and 10% off all precious (niobium and sterling) rings and findings.

Several amazing restaurants are within walking distance from the studio. We're happy to point you in the direction of whatever food you're craving, be it Mexican, Japanese, Chinese, Middle Eastern, Pizza, Thai...this neighborhood has just about everything!



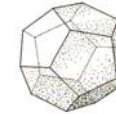
**Saturday, September 19th  
3pm - 6pm  
Beaded Infinity Bracelet**

Discover the hidden potential of jump rings as you explore how to set gemstone beads into the tri-metal Infinity chain pattern. Using new mandrel-tip pliers conceived by Scott, you will set gemstone beads onto headpins and assemble them into a simple two-on-one chain of bronze and silver rings. The final embellishment of copper infinity rings will overlap each silver ring, adding visual depth and pattern. Bracelet will be sized to fit and completed with a choice of traditional s-clasp or modern magnetic clasp.

**Tools to Bring:** The instructor will have chainmaille pliers and wire-wrapping pliers for student use. If you prefer to use your own pliers to close the jump rings, please bring two pliers (most students prefer flat or chain-nose, but some like bent-nose...whatever works for you!). We will have task lamps and bead mats in the studio.

**Kit:** Silver, bronze, and copper jump rings, silver headpins, eighteen 8mm semi-precious beads, and choice of s-clasp or magnetic clasp. (Students may bring their own beads, but the kit price remains the same.)

**Fee:** \$70 total — \$30 for the class (due at registration), plus \$40 for the kit (pay kit fee directly to the instructor on the day of class)



**Sunday, September 20th  
10am - 1pm / 2pm - 5pm  
Zigzag Byzantine Bracelet**

Come explore the potential of silver jump rings and simple hand tools in this beaded chain workshop. With a demonstration on how to wrap and hand-cut your own jump rings, we will assemble pre-cut silver jump rings into the age-old Byzantine chain. This sequential chain pattern will then be embellished with gemstone beads in a zigzag pattern, as seen on the first book's cover. Bracelets will be completed with student choice of forged s-clasp or magnetic clasp. No experience necessary, you will leave with a bracelet on your wrist and a healthy hobby under your hat.

**Tools to Bring:** Two pliers for closing jump rings (most students prefer flat or chain-nose, but some like bent-nose...whatever works for you!). The instructor will have pliers available for student use. We have task lamps and bead mats in the studio for your convenience.

**Kit:** Silver jump rings, beading cable, twenty-eight 3mm & fourteen 6mm semi-precious beads, crimp tubes, and choice of s-clasp or magnetic clasp. (Students may bring their own beads, but the kit price remains the same.)

**Fee:** \$95 total — \$50 for the class (due at registration), plus \$45 for the kit (pay kit fee directly to the instructor on the day of class)

